

# Apanhei-Te Cavaquinho

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Ernesto Nazareth (1863-1934)

Standard tuning

♩ = 104

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a first finger (1) on the treble clef. The melody consists of eighth notes. The bass line is indicated by a *fff* dynamic marking and fret numbers: 3-2-0, 0-3-2-3, 2-0-3-1, 1-0-3, 0-0-3-1-0, and 3.

Musical notation for measures 4-6. Measure 4 starts with a fourth finger (4) on the treble clef. The melody continues with eighth notes. The bass line fret numbers are: 0-2-1-2, 3-1-0-2, 2-0-4, 0-1-0-2-0, 4-2-1-2, 2-0-4-2, and 0.

Musical notation for measures 7-9. Measure 7 starts with a seventh finger (7) on the treble clef. The melody continues with eighth notes. The bass line fret numbers are: 2-0-4, 0-2-4, 0-2, 0-1-2-3, 2-0-3-1, 3-0-0, 3-0, 3-2-0, and 3.

Musical notation for measures 10-12. Measure 10 starts with a tenth finger (10) on the treble clef. The melody continues with eighth notes. The bass line fret numbers are: 0-3-2-3, 2-0-3-1, 1-0-3, 0-0-3-1-0, 0-2-1-2, 3-1-0-2, 3, and 2.

13

TAB

2-0	4-0	1-0	2-0	4-2	1-2	2-0	4-2	2-0	4-0	2-4	0-2
0				0				3			

16

TAB

0-1	2-3	4-0	1-2	3-0	3-2	0-0	3-0	0-1	0-0
0				0			0		0

19

TAB

3-0	0-2	3-0	3-0	3-2	2-3	2-2	2-4	2-4	2-4
0				2		2	2		2

22

TAB

2-0	0-2	0-1	0-3	3-0	0-2	3-0	3-0	3-0	2-0	0-3
0				0					0	4-4

*PPP*  
P.M.

25

*fff ppp fff*  
P.M.

TAB

3	0	2	1	0	0	1	0	0	2	3	3	0
4	4	3	4	4	1	2	2	3	2	0	0	0
4	4	3	2	0	2	4	4	2	0	2	0	0

28

*fff ppp fff*

TAB

3	2	2	2	2	2	1	0	0	0	4	0
3	3	2	3	2	2	4	2	4	2	1	0
2	2	2	2	2	2	2	2	2	0	0	4

31

*fff ppp fff ppp*

TAB

1	0	3	1	2	1	0	0	0	3	0	1	0	3	0	5	4	3	2	0	0	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

*ppp fff ppp fff*

TAB

3	2	0	5	3	0	3	0	2	0	1	3
3	3	3	5	5	2	0	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0

39

*ppp* *fff*

TAB

0	0	0	0	4	0	1	0	4	0	1	0	0	0	0	0
1	0	1	0												
0	0	0	0										2	0	0
3				0						0					

42

TAB

3	2	3	0	3	2	3	5	3	4	5	0	3	2	3	5	3	5	5	2	0	2	3	
2																							
2				3			3					3											

45

*ppp* *fff*

*ppp* *fff*

TAB

0	3	0	2	0	1	3	0	0	0	0	0	0	0	0	0
2															
2				3			0					1		1	1

48

*ppp* *fff*

TAB

0	4	0	1	0	4	0	5	3	5	3	1	3	0	0	2	0
0							4					0				

51

TAB

1	3-2-3	5-3-0	1	0	1	0
0			2-0	1		
3	3		2	3		
					1	

54

TAB

0	0-1-3-4	0	0	0	0-1-0	0
		1	1			
3		0	0		4	4
		3	3-2-0			
				4	0	

57

TAB

1	0-0-0-0-0	3-2-3	0	3-2-3	0	3-3-3-2-3
	2	0				
0	3		0	4		
						3

60

TAB

5-3	5	0	1	0	0	0-1-3-4
	5-2-0	1				
3	2	1			0	2
	3	1			3	
						3

63

*ppp fff*

T  
A  
B

66

T  
A  
B